

# Abide In Me

R.B.

Richard Blauvelt

D A

A - bide in Me and I'll a - bide in you. I'm

G Bmin D/A A

faith - ful to this prom - ise. My word is al - ways true.

D A

Walk now in My spir - it then ask and I will do. If you'll a -

G D/A A D G D

bide in Me I'll a - bide in you. I am the Vine.

A D G Asus A D

You are the branch - es. You can do no - thing with - out Me. For My

Bmin A G G/D D

Fa - ther's will is to do all I've com - mand - ed.

G Emin Asus A

Love each o - ther that the world may see. That you a -

D A

bide in Me and I'll a - bide in you. I'm

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'bide' under a D chord, followed by 'in Me' under an A chord. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

G Bmin D/A A

faith - ful to this prom - ise. My word is al - ways true.

The second system continues the melody. The vocal line has 'faith - ful to this prom - ise.' under G, Bmin, and D/A chords, and 'My word is al - ways true.' under an A chord. The piano accompaniment maintains the harmonic support with chords and a steady bass line.

D A

Walk now in My spir - it then ask and I will do. If you'll a -

The third system features the vocal line with 'Walk now in My spir - it then ask and I will do. If you'll a -'. The piano accompaniment continues with chords and a bass line, providing a consistent accompaniment for the vocal melody.

G D/A A D G A13 A7 D

bide in Me I'll a - bide in You. Ooooh

The final system shows the vocal line with 'bide in Me I'll a - bide in You. Ooooh'. The piano accompaniment includes chords and a bass line, ending with a final chord under the 'D' chord marking.

G D A D

Lord prune my heart. Make it pro - duc - tive.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Lord prune my heart. Make it pro - duc - tive." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols G, D, A, and D are placed above the vocal line.

G Asus A D Bmin A

That I might bear more fruit to Thee. Like a tall green tree

The second system continues the musical score. The vocal line lyrics are "That I might bear more fruit to Thee. Like a tall green tree". The piano accompaniment continues with similar chordal textures. Chord symbols G, Asus, A, D, Bmin, and A are placed above the vocal line.

G G/DD G Emin

plant - ed by the wa - ter. With fruit that's bore to last e - tern - al -

The third system of the musical score. The vocal line lyrics are "plant - ed by the wa - ter. With fruit that's bore to last e - tern - al -". The piano accompaniment continues. Chord symbols G, G/DD, G, and Emin are placed above the vocal line.

Asus A F C

ly. Cause You a - bide in me and I a - bide in You. I

The fourth and final system of the musical score. The vocal line lyrics are "ly. Cause You a - bide in me and I a - bide in You. I". The piano accompaniment concludes the piece. Chord symbols Asus, A, F, and C are placed above the vocal line.

Bb F/A Dmin C

have re - cieved this prom - ise. I know Your word is true.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two flats (Bb). The lyrics are 'have re - cieved this prom - ise. I know Your word is true.' The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chord symbols Bb, F/A, Dmin, and C are placed above the vocal line.

F C

I'll walk in Your spir - it. Just ask and I will do. Cause You a -

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'I'll walk in Your spir - it. Just ask and I will do. Cause You a -'. The piano accompaniment continues with similar chordal textures. Chord symbols F and C are placed above the vocal line.

Bb F/A Gmin F/A

bide in me I a - bide in You. Lord You a -

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'bide in me I a - bide in You. Lord You a -'. The piano accompaniment continues with similar chordal textures. Chord symbols Bb, F/A, Gmin, and F/A are placed above the vocal line.

Bb Bb/C C F

bide in me and I a - bide in You.

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with the lyrics 'bide in me and I a - bide in You.' The piano accompaniment concludes with a final chord. Chord symbols Bb, Bb/C, C, and F are placed above the vocal line.