

Forget Not The Lord Thy God

R.B.

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C#min7 F#6/C# C#min7 F#6/C#

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody of quarter notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The piano accompaniment features a bass line of quarter notes: C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, and a treble line of chords: C#min7, F#6/C#, C#min7, F#6/C#.

C#min7 F#6/C# C#min7 F#6/C#

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody of quarter notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The piano accompaniment features a bass line of quarter notes: C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, and a treble line of chords: C#min7, F#6/C#, C#min7, F#6/C#.

When you
(When you)

§ C#min7 A9 G#sus7 G#7

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody of quarter notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The piano accompaniment features a bass line of quarter notes: C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, and a treble line of chords: C#min7, A9, G#sus7, G#7.

come in-to the land that the Lord has gi-ven thee. For- get not the Lord thy
come in-to the land that the Lord has gi-ven thee. For- get not the Lord thy

C#min7 F#6/C# C#min7 F#6/C# C#min7

God.
God.

When you come in-to the land that the
When you come in-to the land that the

A9 G#sus7 G#7 C#min7 F#6/C#

Lord has gi-ven thee. For-get not the Lord thy God.
Lord has gi-ven thee. For-get not the Lord thy God.

C#min7 F#6/C# F#min7 B7 Emaj7 A9

When your liv-ing in a ci-ty and it's walls you have not built. When you
When your liv-ing in a ci-ty and it's walls you have not built. When you

F#min7 G#sus G#7 C#min7 E/B A7b5 G#sus7 G#7

drink the pure sweet wa-ter of its well. When you've eat-en from a gar-den you've not
drink the pure sweet wa-ter of its well. When you've eat-en from a gar-den you've not

C#min7 E/B

A9

F#min7

G#sus7

G#7

plant - ed and your filled. Hear me oh Isra - el.
 plant - ed and your filled. Hear me oh Isra - el.

1.

G#sus7

G#7

A9

B

C#min7

F#6/C#

And for- get not the Lord thy God.
 And for- get not the Lord thy God.

2.

C#min7

F#6/C#

C#min7

F#6/C#

When you God God.
 When you God God.

C#min7

F#6/C#

C#min7

A9

Solo

G#sus G# C#min F#/C# C#min F#/C#

The first system of music features a treble clef staff with rests for the first two measures and chords for the last two. The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

C#min7 A9

The second system continues the piano accompaniment. The treble clef staff has rests for the first two measures. The grand staff shows the continuation of the melodic and bass lines from the first system, with the left hand playing chords and moving bass notes.

G#sus G# C#min F#/C# C#min F#/C#

The third system features a treble clef staff with rests for the first two measures and chords for the last two. The piano accompaniment continues with the same melodic and bass line patterns as the previous systems.

F#min7 B9 Emaj7 A9

The fourth system features a treble clef staff with rests for the first two measures. The piano accompaniment continues with the same melodic and bass line patterns, with the left hand playing chords and moving bass notes.

F#min7

G#sus

G#7

C#min7

C#min/B

Musical notation for the first system, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and piano accompaniment with chords and melodic lines.

A7b5

G#sus

G#7

C#min7

C#min/B

A9

F#min7

Musical notation for the second system, including treble and bass clefs, a key signature of three sharps, and piano accompaniment with triplets and chords.

G#sus

G#7

G#sus

G#7

A9

B

Musical notation for the third system, including treble and bass clefs, a key signature of three sharps, and piano accompaniment with triplets and chords.

C#min7

F#6/C#

C#min7

F#6/C#

Musical notation for the fourth system, including treble and bass clefs, a key signature of three sharps, and piano accompaniment with chords and melodic lines.

When you
When you

C#min7 A9 G#sus7 G#7

come in-to the land that the Lord has gi-ven thee. For- get not the Lord thy
 come in-to the land that the Lord has gi-ven thee. For- get not the Lord thy

C#min7 F#6/C# C#min7 F#6/C# C#min7

God.
 God. When you come in-to the land that the
 God. When you come in-to the land that the

A9 G#sus7 G#7 C#min7 F#6/C#

Lord has gi-ven thee. For- get not the Lord thy God.
 Lord has gi-ven thee. For- get not the Lord thy God.

C#min7 F#6/C# F#min7 B7 Emaj7 A9

When your wear-ing robes of right-eous-ness the fab-ric you've not spun, and
 When your wear-ing robes of right-eous-ness the fab-ric you've not spun, and

F#min7 G#sus G#7 C#min7 E/B

rings and crowns a - dorn your hands and your head. When you've
rings and crowns a - dorn your hands and your head. When you've

A7b5 G#sus7 G#7 C#min7 E/B A9 F#min7

been de - clared the vict - or in a race you have not run. Hear me oh Isra -
been de - clared the vict - or in a race you have not run. Hear me oh Isra -

G#sus7 G#7 G#sus7 G#7 A9 B

- el. And for - get not the Lord thy
- el. And for - get not the Lord thy

C#min7 F#6/C# C#min7 F#6/C#

God.
God.

C#min7

F#6/C#

C#min7

F#6/C#

Vamp and out

The image shows a musical score for piano with guitar accompaniment. The score is written in the key of D major (two sharps) and 4/4 time. It consists of two systems of staves. The first system has a single treble clef staff with a key signature of two sharps and a 4/4 time signature. The second system has a grand staff with a treble clef and a bass clef, both with a key signature of two sharps and a 4/4 time signature. The guitar part (top staff) consists of four measures, each with a single chord: C#min7, F#6/C#, C#min7, and F#6/C#. The piano part (bottom staff) consists of three measures. The first measure is a whole note chord of C#min7. The second and third measures are whole note chords of F#6/C#. The piano part features a bass line with eighth notes and a melody with quarter notes. The text 'Vamp and out' is written above the piano part in the second measure.