

In Christ

R.B.

Richard Blauvelt

G G/B C D G G/B C D G G/B

In Christ the

C D G G/B C D B/D# EminG/D

Fa-ther's love has come to you and me. It flows from God a-bove through cal-va-ry. He loves us

C D G G/B C D G G/B C D

so, we are in Christ. In Christ. while we were still God's en-e-my and

G G/B C D B/D# Emin G/D C D G G/B

lost. He paid for all our sins up - on the cross. Paid for them all, we are in Christ.

C D Eb Eb/G Ab Bb Eb Eb/G

In Christ, no long - er are we crushed by guilt and shame. to

Ab G/B C D/C G G/B C D

free us from our sin is why mes - siah came. He free - ly gives to us e - ter - nal

G G/B C D B/D# Emin G/D C D G G/B

life. Our lib - er - ty and free - dom are in christ. All things are new, we are in Christ.

C D G G/B C D G G/B C B/D#

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line consists of a series of quarter notes: C4, D4, G4, G4/B4, C4, D4, G4, G4/B4, C4, B4/D#4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Emin G/D C D G G/B C D Eb Eb/G

The second system continues the musical piece. The key signature changes to one flat (Bb) starting with the word "In". The vocal line includes the lyrics "In Christ." The piano accompaniment continues with harmonic support, including a change in bass line to accommodate the new key signature.

Ab Bb Eb Eb/G Ab G/B C C7

The third system features the lyrics "we who once were ma - ny now are one. Mem - bers in the bo - dy of God's Ho - ly". The key signature remains one flat (Bb). The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The music concludes this section with a *ritard.* marking.

ritard.

F F/A Bb C F F/A Bb C A/C#

The fourth system features the lyrics "Son. We are a new cre - a - tion yes it's true. Old things are passed a - way be - hold the". The key signature changes to one sharp (F#) starting with the word "Son". The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The music concludes this section with an *accel.* marking.

accel.

Dmin F/C Bb C F F/A Bb C F F/A Bb C

new. God loves us so, we are in Christ All things are new, are new in

F F/A Bb C F F/A Bb C F F/A Bb C

Christ. He paid for our sins, we are in Christ. Con - demned no more we are in

F F/A Bb C F F/A Bb C F F/A

christ. There's free - dom and joy all found in Christ We've been re - deemed re - deemed in Christ

ritard. *accel.*

Bb C F F/A Bb C F

ritard.