

# Jonah

R.B.

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The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and begins with a whole rest for the first six measures. The piano accompaniment starts in the second measure with a rhythmic pattern of eighth and sixteenth notes. The key signature is B-flat major (two flats).

The second system continues the musical score. The vocal line has a whole rest for the first four measures, followed by the lyrics "You are a grac - ious, mer - ci - ful God." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line: Fmin, Eb, Db, and Ab/C.

The third system continues the musical score. The vocal line has a whole rest for the first two measures, followed by the lyrics "Ang - er - ing slow - ly, a - bound - ing in love and com - pas - sion to those who are called by Your Name. Grac - ious and mer - ci - ful". The piano accompaniment continues with the same rhythmic and melodic patterns. Chord symbols are placed above the vocal line: Bbmin7, Ab, Bb, C, Fmin, C/E, Db, Ab/C, Bbmin7, and C.

Fmin Eb/F Fmin Eb Db Ab/C

God I am a He - brew, A - bra - ham's son.

The first system of the musical score. The vocal line begins with a whole note rest, followed by the lyrics "God I am a He - brew, A - bra - ham's son." The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

Bbmin7 Ab Bb C Fmin C/E Db Ab/C Bbmin7 C Fmin Eb/F

The tribe of Ze - bu - lun, child of A - mit - tai. Seer and a pro - phet to the Ho - ly One, right - eous, all po - wer - ful God

The second system of the musical score. The vocal line contains the lyrics "The tribe of Ze - bu - lun, child of A - mit - tai. Seer and a pro - phet to the Ho - ly One, right - eous, all po - wer - ful God". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

Fmin Eb Db Ab/C Bbmin7 Ab

The hea - then at Nin - e - veh, should not be saved. They kill my coun - try - man

The third system of the musical score. The vocal line contains the lyrics "The hea - then at Nin - e - veh, should not be saved. They kill my coun - try - man". The piano accompaniment provides a consistent harmonic and rhythmic foundation.

Bb C Fmin C/E Db Ab/C Bbmin7 Csus C Fmin Eb/F

they de - serve pun - ish - ment. Why do You send me they'll not change their ways? Show just - ice not mer - cy oh God. It's

The fourth system of the musical score. The vocal line contains the lyrics "they de - serve pun - ish - ment. Why do You send me they'll not change their ways? Show just - ice not mer - cy oh God. It's". The piano accompaniment concludes the system with sustained chords and a final melodic flourish.

C# G# A#min E#7sus E#7 F# G#/F# F# C# C#sus C#

Tar - shish for me, Tar - shish for me. You say go preach to my

B(2) G#7sus G#7 D#/F# G#/A# B(2) F#

foe and en - e - my. This should not be! I'll run from Thee.

*ritard.*

F# G#/F# F# G#/F# F# G#/F# F# G#/F# F# G#/F# F# G#/F# F# G#/F# F# G#/F# F# G#/F# F# G#/F#

Where can man hide that the Lord of Hosts won't find him. He sees all things and His

F# G#/F# F# G#/F# F# G#/F# G#/A# A#min(-5) G#/A# A#min7 D#min/A# Fmin(-5)/A#

eye is e - ver watch - ing. He who made the earth and

**B(2)** G#/A# A#min(-5) G#/A# A#min7 D#min/A# Fmin(-5)/A#

sea He who knows man's dest - in -

**B(2)** F# G#/F# F# G#/F# F# G#/F# F# G#/F#F# G#/F# F# G#/F#

- y. Watch - man take heed for there is a great storm com - ing

F# G#/F# F# G#/F# F#G#/F#F# G#/F#F# G#/F# F# G#/F# G#/A# A#min(-5) G#/A# A#min7 D#min/A# Fmin(-5)/A#

Sail - ors be - ware of the wind and o - cean's fur - y. Fear and dread will fall on

**B(2)** G#/A# A#min(-5) G#/A# A#min7 D#min/A# Fmin(-5)/A#

you There is some - thing you can

**B(2)** G#/A# A#min(-5) G#/A# A#min7 D#min/A# Fmin(-5)/A#

do. Seek the one who sound - ly

G#/F# F# G#/F# C#(-5)/F# A#/F# F# G#/A# A#min(-5) G#/A# A#min7 D#min/A# Fmin(-5)/A#

sleeps. He'll calm the rag - ing sea. Throw him in - to the

G#/F# F# G#/F# C#(-5)/F# A#/F# F# G#/A# A#min(-5) G#/A# A#min7 D#min/A# Fmin(-5)/A#

deep to cause the storm to cease. The one who sound - ly

G#/F# F# G#/F# C#(-5)/F# A#/F# F# G#/A# A#min(-5) G#/A# A#min7 D#min/A# Fmin(-5)/A#

sleeps will calm the rag - ing sea. Throw him in - to the

G#/F# F# G#/F# C#(-5)/F# A#/F# F#

deep and cause the storm to cease.

*ritard.*

F# G#/F# C#(-5)/F# A#/F# F#

The one who sound - ly sleeps

F# G#/F# C#(-5)/F# A#/F# F#

will cause the storm to

F# G#/F# C#(-5)/F# A#/F# F#

cease. Throw him in - to the deep.

*ritard.*

F# G#/F# C#(-5)/F# A#/F# F#

He'll calm the rag - ing sea. The

*ritard.*

Fmin C/E Db Ab/C Bbmin7 Ab Bb C Fmin Eb

wa - ters en - comp - ass me, ev - en my soul Deep clo - ses round me and weeds wrap a - round my head. Le - vi - a - than pri - sons me,

*ritard.*

Db Ab/C Bbmin7 C Fmin Eb/F Fmin Eb Db Ab/C

trapped in She - ol. Will I see Your tem - ple a - gain? I cry to the Lord in af - flict - ion and pain.

*accel.*

Bbmin7 Ab Bb C Fmin C/E Db Ab/C Bbmin7 C Fmin Eb/F

He hears my prayer and He's lift - ing me out of the deep and the dark - ness, the pit and the grave, re - turn - ing me to life a - gain.

*accel.* *accel.*

Fmin Eb Db Ab/C Bbmin7 Ab Bb C

I preach to the Nin - e vites who change their ways. Sack - cloth and ash - es, re - pent - ing their act - ions. Still

Fmin C/E Db Ab/C Bbmin7 C Fmin Eb/F C#

troub - led and an - gered Lord I com - plain "There is no jus - tice oh God." The Lord speaks to

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a melodic phrase: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: "troub - led and an - gered Lord I com - plain 'There is no jus - tice oh God.' The Lord speaks to".

G# A#min E#7sus E#7 F# G#/F# F# C# C#sus C# B(2)

me, He speaks to me. What right do you have to the ang - er that I

The second system continues the musical score. The key signature changes to C major (no sharps or flats). The vocal line continues with: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment continues with chords and moving lines. The lyrics are: "me, He speaks to me. What right do you have to the ang - er that I".

G#7sus G#7 D#/F# G#/A# B(2) F#

see? I'll for - give whom I please. Save whom I please.

The third system concludes the musical score. The key signature remains C major. The vocal line continues with: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The piano accompaniment continues with chords and moving lines. The lyrics are: "see? I'll for - give whom I please. Save whom I please."