

The Manger and the Cross

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F C/E Bb/D F/C Bb F/A Bb C F C/E Bb/D F/C Bb C

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (Bb). It features a series of chords: F, C/E, Bb/D, F/C, Bb, F/A, Bb, C, F, C/E, Bb/D, F/C, Bb, C. The piano accompaniment is written in two staves (treble and bass clefs) and provides harmonic support for the vocal line.

F F C/E Bb/D F/C Bb F/A Bb Csus C F C/E

This child in a man - ger His name is Je - sus Gift to the na - tions, gift from a - bove. The pro - mised Mes - si - ah brings

The second system of music includes a vocal line with lyrics and a piano accompaniment. The vocal line lyrics are: "This child in a man - ger His name is Je - sus Gift to the na - tions, gift from a - bove. The pro - mised Mes - si - ah brings". The chords above the vocal line are: F, F, C/E, Bb/D, F/C, Bb, F/A, Bb, Csus, C, F, C/E. The piano accompaniment continues with the same harmonic structure.

Bb/D F/C Bb C F F C/E Bb/D F/C Bb C F

hope and sal - va - tion. He shows us the Fa - ther's love.

The third system of music includes a vocal line with lyrics and a piano accompaniment. The vocal line lyrics are: "hope and sal - va - tion. He shows us the Fa - ther's love.". The chords above the vocal line are: Bb/D, F/C, Bb, C, F, F, C/E, Bb/D, F/C, Bb, C, F. The piano accompaniment concludes the piece.

F C/E Bb/D F/C Bb F/A Bb C F C/E Bb/D F/C

Jo - seph and Ma - ry look on in won - der at all they have wit - nessed and all they have seen. Ne - ver sus - pect - ing this child that they car - ry

Bb C F F C/E Bb/D F/C Bb F/A Bb C

one day will climb Cal - va - ry. The man - ger that holds Him, arms that en - fold Him will soon be re - placed by a cross and a tomb His

F C/E Bb/D F/C Bb C F Db Eb/Db Db Eb/Db

death and His pas - sion. His re - sur - rect - ion. A - tone - ing for me and for you. The Christ - mas sto - ry seems so sweet

Db Eb/Db Db Eb Eb F/Eb Eb F/Eb Eb F/Eb

shep - herds and wise - men, an in - fant that sleeps. They don't know why Je - sus came. Man - kind's re - demp - tion has

Eb F/Eb F G/F F G/F F G/F G Csus C

a price to pay. See Him climb Mount Cal - va - ry. Brut - al - ly beat - en and hung on a tree.

Musical notation for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (Bb). The time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

F C/E Bb/D F/C Bb F/A Bb C F C/E Bb/D F/C Bb C

This child in a man - ger His name is Je - sus Gift to the na - tions, gift from a - bove. The pro - mised Mes - si - ah brings

Musical notation for the second system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The piano accompaniment continues with chords and a bass line.

F F C/E Bb/D F/C Bb F/A Bb C F C/E

hope and sal - va - tion. He shows us the Fa - ther's love.

Musical notation for the third system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The piano accompaniment continues with chords and a bass line.

Bb/D F/C Bb C F F C/E Bb/D F/C Bb C F

Musical notation for the fourth system. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The piano accompaniment continues with chords and a bass line.