

The Need To Know

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G C/G G C/G G C/G G C/G

The first system of music features a vocal line with four measures of whole rests. The piano accompaniment consists of a treble clef staff with a 4/4 time signature, a key signature of one sharp (F#), and a bass clef staff. The piano part has a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

G C D G G/B G/C

I need to know You to know who You are. To know Your Spir - it's Call -

The second system of music features a vocal line with lyrics: "I need to know You to know who You are. To know Your Spir - it's Call -". The piano accompaniment continues with the same rhythmic pattern as the first system.

C B/D# Emin A/C# G/D D

- ing. I need to press in. I need to be - gin. I real - ly need to know You.

The third system of music features a vocal line with lyrics: "- ing. I need to press in. I need to be - gin. I real - ly need to know You.". The piano accompaniment continues with the same rhythmic pattern as the first system.

G C/G G C/G G

I need to know You to

C D G G/B G/C C B/D# Emin

know who You are. To know Your Spir - it's Call - ing. I need to press

A/C# G/D D G C/G

in. I need to be - gin. I real - ly need to know You.

G G7 Cmaj7 D G(add2)

Lord my heart aches to know who You are.

Amin7

C/D

G

G

D/F#

Emin7

Know Your Spir - it in it's Full - ness. Lord my heart breaks to

Bmin7

Emin7

Amin7

C/D

be where you are. That I might be - hold Your Glor - i - ous Face.

G

C

D

G

G/B

G/C

I need to know You to know who You are. Show me Your Lov - ing Kind -

C

B/D#

Emin

A/C#

G/D

D

- ness. I need to press in. I need to be - gin. I real - ly need to know You.

G C/G G C/G Ab

I need to know You to

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at the start of the fifth measure.

Db Eb Ab Ab/C Ab/Db Db C/E Fmin

know who You are. To fear Your Awe - some Great - ness. I need to press

Detailed description: This system contains measures 6 through 11. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains its rhythmic pattern. The key signature remains three flats. The system ends with a fermata over the final note.

Bb/D Ab/Eb Eb Ab Db/Ab

in. I need to be - gin. I real - ly need to know You

Detailed description: This system contains measures 12 through 16. The vocal line has a melodic line with some rests. The piano accompaniment continues with the established rhythmic pattern. The key signature remains three flats.

Ab Dbmaj7 Eb Ab

Lord my heart aches to know who You are.

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with a half note. The piano accompaniment features some sustained chords in the right hand. The key signature remains three flats.

Bbmin7 Db/Eb Ab Ab Eb/G Fmin7

Know Your Spir - it in it's Full - ness. Lord my heart breaks to

Cmin7 Fmin7 Bbmin7 Db/Eb

be where you are. That I might be - hold Your Glor - i - ous Face

Ab Db Eb Ab Ab/C Ab/Db

I need to know You to know who You are. To know Your Spir - it's Call -

Db C/E Fmin Bb/D Ab/Eb Eb

- ing. I need to press in. I need to be - gin. I real - ly need to know You.

Ab

Db/Ab

Ab

Db/Ab

Ab

Db/Ab

Ab

A musical score for piano and voice. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The left-hand part provides a harmonic accompaniment with quarter and eighth notes. The voice part is a single staff with a treble clef, showing a melodic line with a long note in the first measure followed by rests in the subsequent measures. The score is divided into four measures by vertical bar lines. The first measure contains the notes Ab and Db/Ab. The second measure contains Ab and Db/Ab. The third measure contains Ab and Db/Ab. The fourth measure contains Ab and Db/Ab. The piano part ends with a double bar line and repeat dots.